

Α Ε Ξ Ι Ο Υ Ω



A E Ē I O Y Ō #2

EXPANDENS IN DIVINITATIS VENEFICIO
origin before my origin

november 2020



D R S U M * C A E I



درب
نہر
زلال











L L TU * SOFIA



AP K LYPS S IDOLI



spiritus: ANTITIME

moving in reverse

Negentropy: the pleromic total gain.
The Spirit is the a-logos since it acts
by using the spaces of memory in
a naturally random way:

CONSTELLATE THE SIGNALS.



ECCE
NOVA



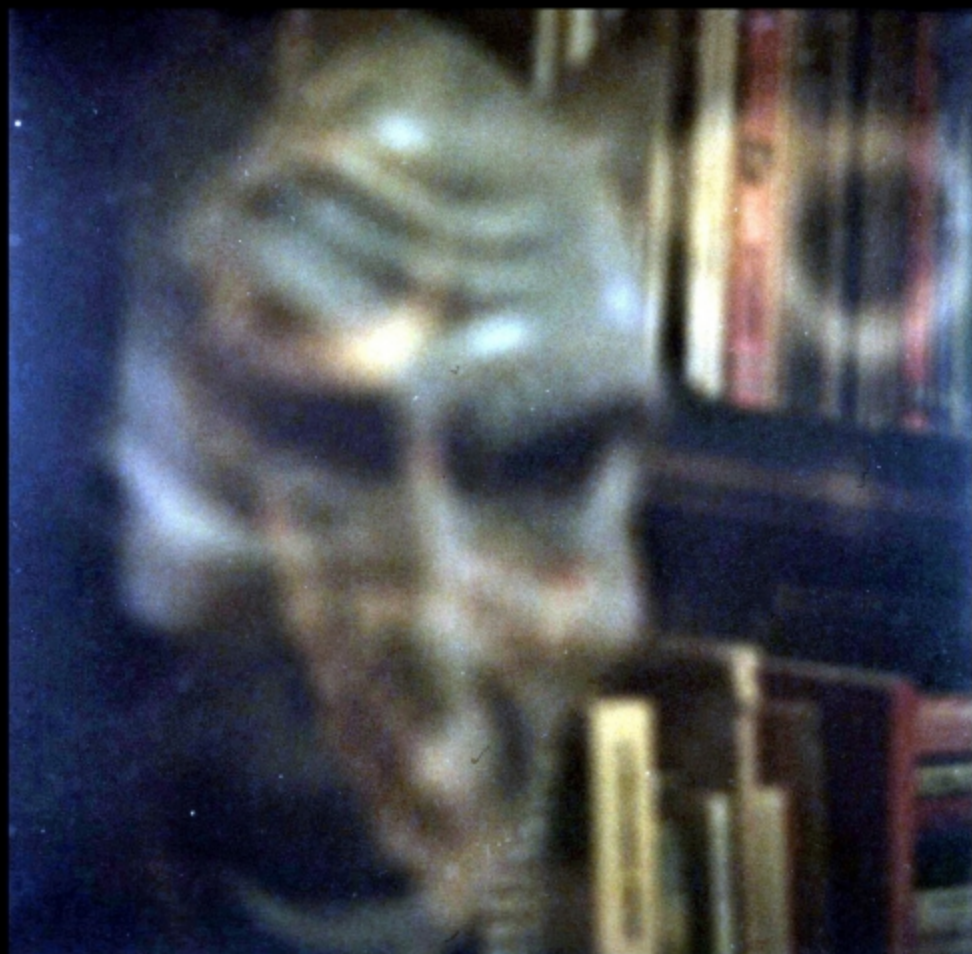
FACIO
OMNIA





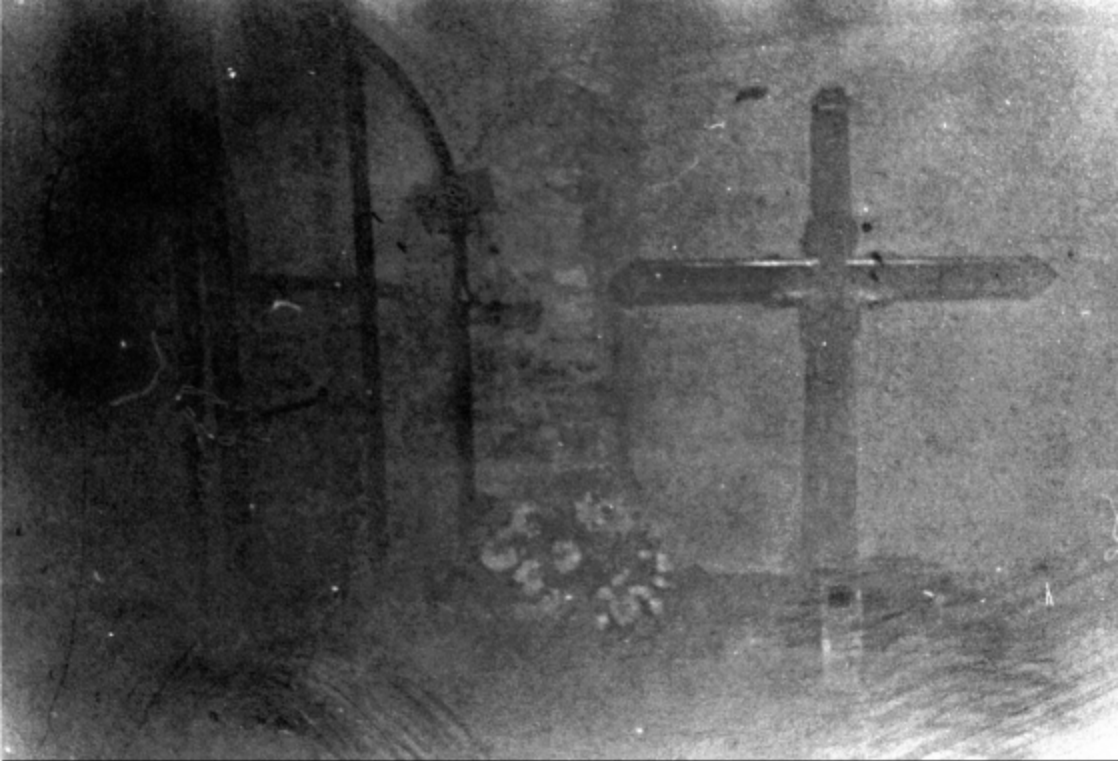
N Y M P H A E D E F I X I O

Dove caddero in molti
elmi piumati e cenci di polvere,
rimangon narcisi e steli leggeri,
e d'oro i sentieri,
sotto il segno sinistro
d'un fiol di Mefisto
cornuto.









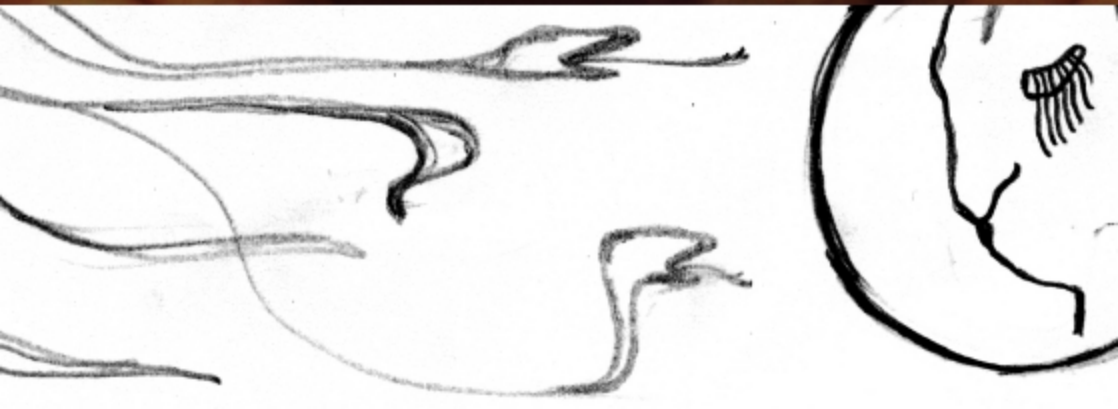
S L E L C H M C O







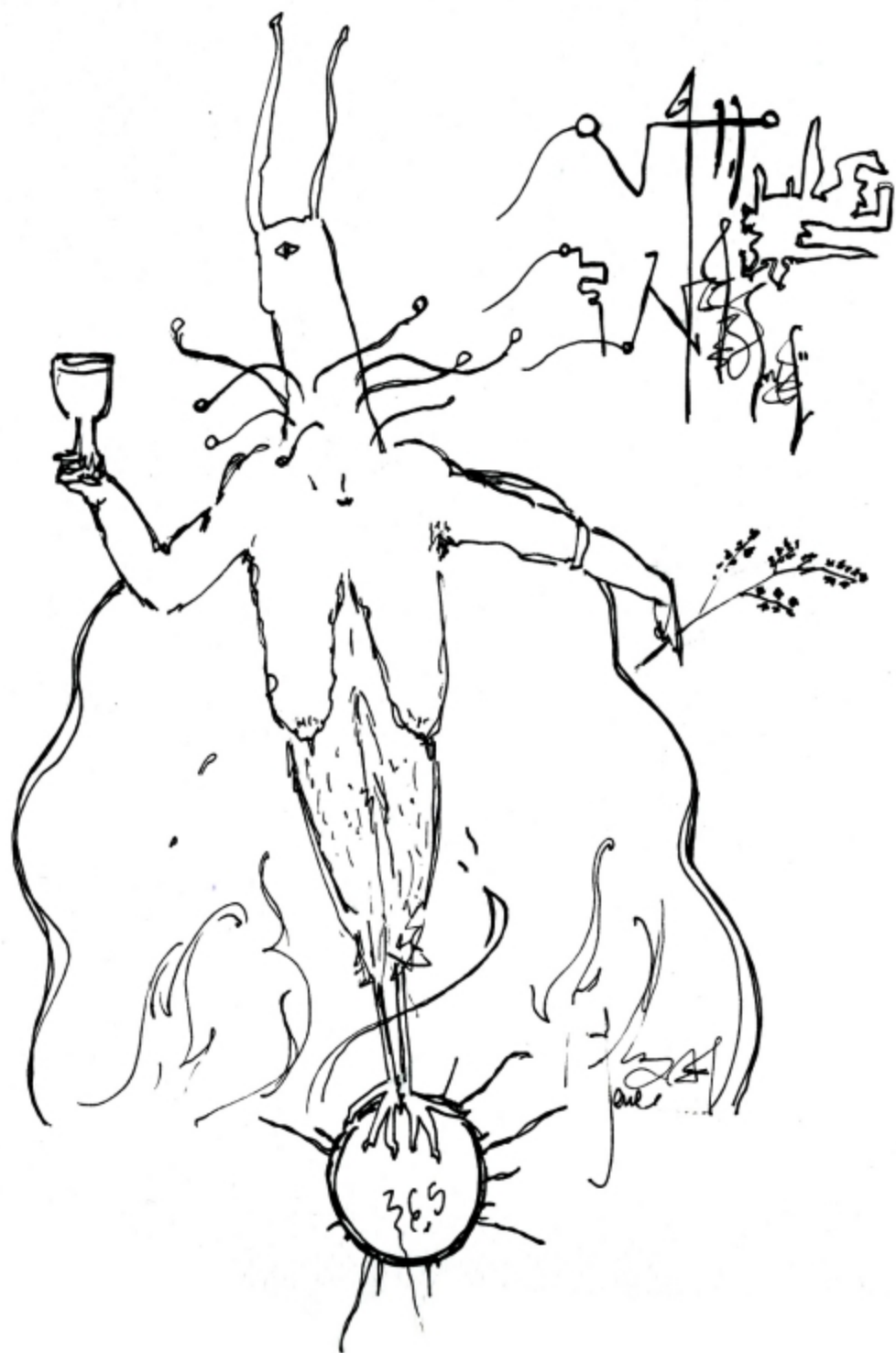






R B E A V E R T G O





HUMIDITY
SELF-REGENERATION
NOCTURNAL APNEA
WATER AND EARTH
BATRACHIANS
SWEET AND SLEEPY AND DREAMING
ALBA. NIGRA. RUBEA
ELUSIVE
LUNAR MIRROR
HUMIDITY
SELF-REGENERATION
NOCTURNAL APNEA
WATER AND EARTH
BATRACHIANS
SWEET AND DREAMING
ALBA. ALBISSIMA
ELUSIVE
LUNAR MIRROR FRAGMENTS





The Great Transformer * The Cold Shabbatai





V U T S P R E





Desires are of all kinds, shapes, tones, colors.
They manifest themselves
as a strip of curious randomness
in the ocean of possibilities.
The more they are thick and stratified,
the more it will be delightful
trying to untie their knots.

And this is pure
ecstasy for the god.

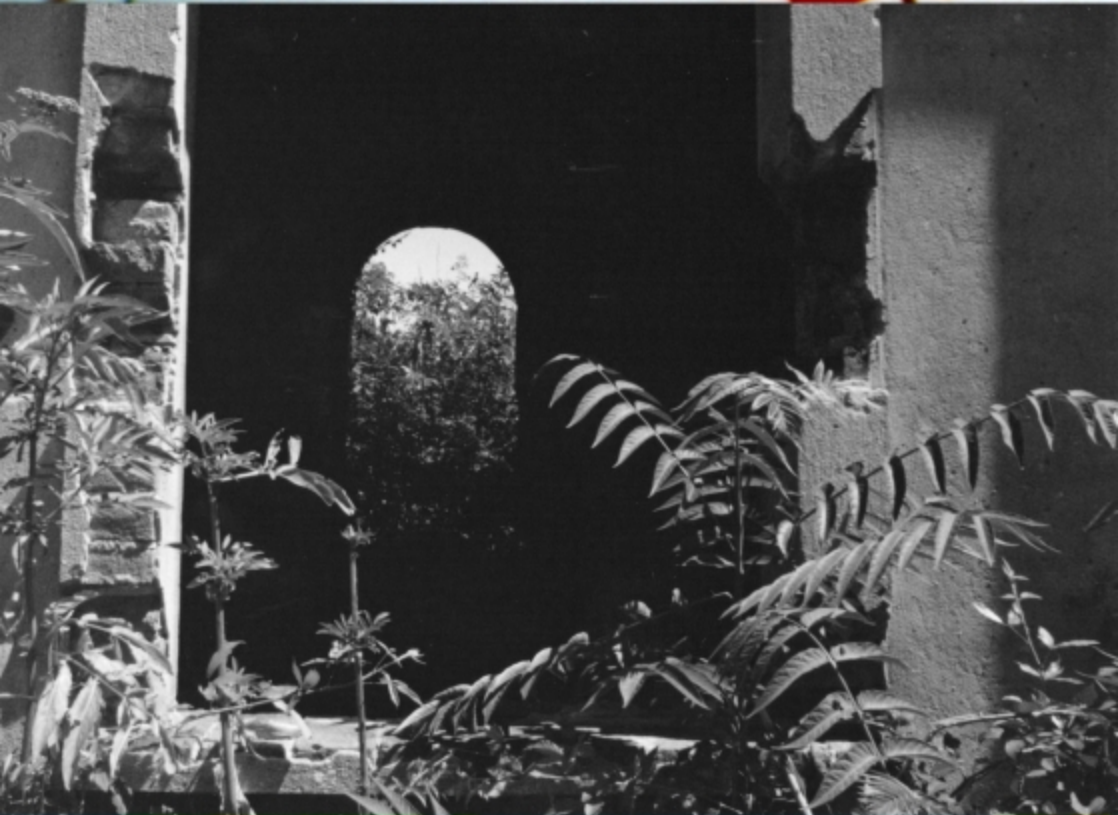




..she recognizes the magnificence of Schism
and Struggle,
and reconciles with the God
through her own erotic charge:
the horrible and sublime mystery
enveloping Sofia like a luxuriant
and sensual cloud, sometimes poisonous.

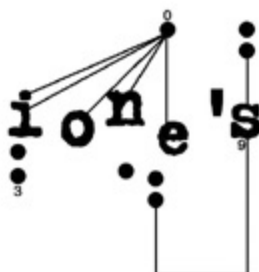




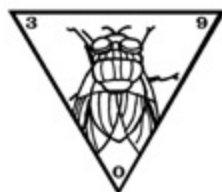


i n t e r u s
c s t r u





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